Education: Education: 1996-97 MA Fine Art, Goldsmiths University of London 1993-95 Fine Art, National Art School Sydney 1987-89 BA Fine Art, Curtin University, Perth, WA 1989-90 Foundation Fine Art, City Art Institute Sydney **MASLEN & MEHRA Shortened CV** Select Solo Exhibitions/Projects 2017 Cash, Clash & Climate, Hastings Museum, UK 2016 Natural Capital, Hastings Museum, UK 2014 MASLEN & MEHRA, Photo Month, Lucy Bell Fine Art UK 2012 Impermanent Collection OMT Gallery (Enclave art centre Deptford) London 2012 Native and Mirrored Series Conny Dietzschold Gallery Sydney 2011 Mirrored Scotiabank CONTACT Photography Festival Toronto, General Hardware Contemporary 2011 Public installation Scotiabank CONTACT Photography Festival Ferry Terminal Downtown Halifax, on 6 backlit billboards 2010- Maslen & Mehra. Cuadro Fine Art, Dubai 2008- Because There Is Nothing On This Green Earth That Is Stronger Than, Galerie Caprice Horn/Berlin 2008- Shadow Lands, Priska C. Juschka Fine Art, New York 2008- Two Worlds, Piramid Art Center, Istanbul 2008- Maslen & Mehra, MK Contemporary, Milton Keynes UK 2007/8 Around, Maslen & Mehra / Federico Guida, First Gallery Rome 2007- Maslen & Mehra, Seven Dials Covent Garden, London 2006- Metropolis, Galerie Caprice Horn/Berlin 2006- Maslen & Mehra, Galería Sicart, Barcelona 2006- Maslen & Mehra, Lacen Galerie, Paris 2003- Phoenix, Perth International Arts Festival, holmes à court Gallery, Perth, Australia 2002- Terra Incognita, Artspace, Sydney, Australia 2001- Drift film, 291 Gallery, London 2001- Drift, Dilston Grove, London 2000- Woodland, Downing Centre (Law Courts), during Sydney Olympics, Australia 2000- Gorge, VOID, London Select Group Exhibitions 2020/19 FORECAST General Hardware Contemporary, Toronto 2019 Nature Art Cube/Geumgang Nature Art Biennale, Republic of Korea 2019 Miniscule - Venice Biennale - Over 200 International artists - curated by Vanya Balogh 2019 Fit The Slit part 3 - Lido Venice 2019 Miniscule - Cross Lane Projects UK - curated by Vanya Balogh 2018 Repeat After Me - Curated by Rachel Williams - Electro Studios Project Space 2018 Protocol - Curated by Vanya Balogh - Cavendish Square London 2017 Towner Contemporary - Summer exhibition selected by Richard Billingham, Rosie Cooper and Brian Cass 2017 Fit The Slit, Lido, Venice 2016 Modern Panic VII Newspeak Building London - Guerrilla Zoo 2016 Towner Contemporary - Summer exhibition selected by Jenni Lomax, Melanie Manchot and Brian Cass 2016 Black & White presented by Creative Debuts and Art Society of Soho, London 2016 Thee Sunday Sonics, Observer Building, Hastings, UK curated by Danny Pockets 2015 Point Of Decay Curated by Zeroh Coastal Currents UK 2015 Natures (Un) Natural Auckland New Zealand 2015 On Paper Curated by Jeffrey Louis-Reed Lucy Bell Fine Art UK 2015 Silent Movie Curated by Vanya Balogh Cavendish Square London 2015 Towner Contemporary - Summer exhibition selected by Jonathan Watkins and Saskia Olde Wolbers 2015 Art Society Soho pop up sex shop at the Art Car Boot Fair London 2015 In the Salon of the Collectorexic, The Apartment 5th London Curated by Dallas Seitz 2015 Fall Of The Rebel Angels, Venice Italy 2015 Comel awards Italy, exhibition & catalogue 2014 Jubilee Exhibitions celebrating 25 Years Conny Dietzschold Gallery Sydney 2013 CREEKSIDE Selected by Paul Noble A.P.T London 2013 LUMINOUSFLUX, Lawrence Wilson Gallery, Perth International Arts Festival Dan Flavin MASLEN & MEHRA Jim Campbell Rebecca Baumann Bill Culbert Brendan Van Hek Paul Caporn 2013 Art Bosphorous Merhart Istanbul 2012 Art Stage Singapore, Exhibiting with Conny Dietzschold Gallery Sydney/Cologne/Hong Kong 2012/11 The Altered Landscape: Photographs of a Changing Environment Nevada Museum of Art 2011- Heavy Papers, Istanbul Biennial collateral exhibition, Galeri Merkur Istanbul, Curated by Denizhan Ozer 2011- Latitude Contemporary Art Prize & Exhibition Shortlisted artists: Graham Dolphin, Delaine Le Bas, Alice Anderson, Maslen & Mehra and Andy Harper 2011- London International, KCCC Lithuania curated by Edward Lucie-Smith 2011- Group exhibition, Garboushian Gallery Beverly Hills Los Angeles 2010- Made Up Realities, Transformations: Canakkale Biennal Turkey 70 international artists 2010- For Now, The Drake, Toronto, Canada Curated by Mia Neilsen 2010- Mortars At Dawn, Carter Presents London 2010- Globalised Nature-, Galerie Caprice Horn, Berlin 2010- Art Dubai, Galerie Caprice Horn, Berlin 2009- A Shot In The Dark Chateau Radvanov Czech Republic 2009-The Space Between, Surrounds Our Desire Curated by Mona Casey Axis 2009- Art Hong Kong Galerie Caprice Horn Berlin 2008- Lianzhou International Photography Festival, Lianzhou/Beijing, China 2008- Silver, Perth Institute Of Contemporary Art, Australia 2008- It's Not Easy, Exit Art New York 2008- Peekskill Project organised by The Hudson Valley Center for Contemporary Art NY 2008- Light and Transition, Galerie Caprice Horn/Berlin 2008- Margate Rocks 08, Festival of Contemporary Visual Art 2008- Grounded, Ellen Curlee Gallery, St Louis, USA

JENNIFER MEHRA Born London UK

TIM MASLEN Born Perth Western Australia (UK citizen)

2008- Mirror for the 21st Century, BECA, New Orleans

2007- Nature Scopes, Gongju National Museum South Korea

2007- Slow Space Fast Pace, curated by Rana Öztürk, Arttrail Cork, Ireland

2007- ArteBA07, Buenos Aires, Galeria Sicart Barcelona

2007- Corpo Sociale, Galleria Pack, Milan, Italy

2007- Reality Bites, including Roger Ballen, Andres Serrano and others, Galerie Caprice Horn/Berlin

- 2006- The Stars Down to Earth, curated by Andrew Hunt, Nunnery Gallery, London
- 2006- 06'Vilafranca Contemporània, Galeria Sicart Vilafranca del Penedès, Spain

2006- Art Moscow, Central House of Artists, Moscow, Galerie Caprice Horn/Berlin

2006- Refraction, International Month Of Photography, Galerie Caprice Horn/Berlin, includes Erwin Olaf, JH Engström Hüller

06-07 Culture Bound, East Wing Collection No 7, Courtauld Institute, London including Thomas Struth, Shezad Dawood, Zineb Sedira,

Oleg Kulik, Yinka Shonibare, David Blandy, Gavin Turk, Olga Chernysheva, Grayson Perry, Elmgreen & Dragset, Jeremy Deller

2005- About- From - For Nature, Old Police Station, Gongju, South Korea curated by Yatoo

2005- Western Biennale of Art, John Natsoulas Center For The Arts California, including Gerald Heffernon, Sean Scully, Anthony Goicolea, Sean Henry, Lynn Hershman, Oleg Kulik, and others, curated by Edward Lucie-Smith

2004- Gods Becoming Men, Frissiras Museum Athens, Greece, curated by Edward Lucie-Smith

2003- Waterhouse Natural History Art Prize Exhibition, South Australian Museum

Selected Awards, Residencies, Projects

2015 Arts Council of England grant award for Cash, Clash & Climate

2015 Finalist, Comel Awards Italy

2015 Nomination, Arts Foundation Fellowship

2012 Impermanent Collection I-BOOK launch Pandora Publications

2008- MASLEN & MEHRA BOOK LAUNCH, Scope London, Galerie Lacen Paris

2008- Honorable Mention, Pilsner Urquell International Photography Awards

2007- Arts Council Of England award for the production of a publication: Mirrored - Maslen & Mehra

2004- Arts Council Of England new work award

2003- The Eden Project Cornwall, 2 month residency

2002- Artspace Sydney, three-month residency/exhibition

2001- Artswa Award for residency/exhibition in Sydney

2001- The Henry Moore Foundation award for Drift project

2001- London Arts award for Drift project

2000- Artists in Residence, National Art School Sydney

1999- Recipient (Tim) Pépinières Européennes Pour Jeunes Artistes residency (Açores)

Collections

Galila Collection Brussels Tattinger Collection Switzerland Nevada Museum Of Art (Altered Landscape Collection) The Frissiras Museum Athens Nature Art Museum South Korea The South Australian Museum The Art Gallery of Western Australia UWA Art Collection The Eden Project The Holmes à Court Collection Loreal Collection Paris Lianzhou International Photography Collection China The Kerry Stokes Collection Piramid Sanat, Istanbul Art Es Collection Spain Private Collections